A HIRSUTE AFFAIR

application form SUGS

Application Form

A Hirsute Affair
Gallery X
October 14 – 31, 2008
Deadline: September 18, 5 Pm

Calling all beards, barbers, faux-hawks, dreadlocks, perms, pubes, and fur! A Hirsute Affair is looking for work in all media addressing issues entangled with hair. A Hirsute Affair gains its name from hirsutism, a medical condition found in women who grow excessive amounts of hair, often in places where hair does not normally grow. At the heart of the exhibition are the myriad cultural meanings and representations of hair. From gender, race, and identity politics to memory, metaphor, and pop culture, hair holds powerful personal and political connotations alike. The curatorial theme may be interpreted literally or loosely.

Entries in all media are welcome. All work must be original and have been completed in the last two years (2006). The exhibition is open to the entire SAIC community, including students, faculty, staff, and alumni. Installation, fiber, performance, film and video, and writing are encouraged to apply. Applications are available in the LG Space and on the SUGS website for download. **Drop off applications to the SUGS LG Space** in the Sharp Building, 37 S Wabash Ave #220.

Due: September 18, 5 Pm

Visual Media

Please submit a printed exhibition application with documentation of work to be exhibited (CD of 3-8 jpegs or DVD of film, video, or performance documentation). Include a brief statement demonstrating how the work relates to the theme of the show (2-3 sentences) and an artist statement (no longer than one page). Artwork drop-off is September 25 in Gallery X.

SUGS

Writing Submissions

Please submit essays, poetry, fiction, and creative writing between 1 and 1000 words in both hard copy and on CD along with a printed exhibition application, a brief statement demonstrating how the work relates to the theme of the show (2-3 sentences), and an artist statement (no longer than one page)

Questions?

W: www.sugs.info
E: sugs@saic.edu
O: 312.899.5131

Selected entries will be displayed on fnewsmagazine.com in October.

Visual Media

Document Checklist

- ☐ Printed application
- ☐ CD of 3-8 jpegs of work to be exhibited / DVD of film, video, or performance documentation
- ☐ Any other relevant documentation
- ☐ Brief statement (2-3 sentences) demonstrating how the work relates to the theme of the show
- ☐ Artist statement (no longer than 1 page)

NAME _____ SAIC ID# _____

TELPHONE ( ) _____

EMAIL _____

ADDRESS _____

ACADEMIC STATUS:

- ☐ GRADUATE
- ☐ UNDERGRADUATE
- ☐ FACULTY
- ☐ STAFF
- ☐ ALUMNI

DEPARTMENT OF FOCUS _____

ADDITIONAL INFOMATION _____

BRIEF STATEMENT _____

ARTIST STATEMENT _____

List of Artists (If Applicable)

Image List

Please fill out the itemized image information for all media to be viewed during the selection process, in the order you wish to it them displated. Make sure to have the mages or media (there will be no slides) only cds with jpegs or DVDs with time based media. also labeled in sequential order.

1
ARTIST
TITLE YEAR
MEDIUM DIMENSIONS/DURATION

2
ARTIST
TITLE YEAR
MEDIUM DIMENSIONS/DURATION

3
ARTIST
TITLE YEAR
MEDIUM DIMENSIONS/DURATION

4
ARTIST
TITLE YEAR
MEDIUM DIMENSIONS/DURATION

5
ARTIST
TITLE YEAR
MEDIUM DIMENSIONS/DURATION

6
ARTIST
TITLE YEAR
MEDIUM DIMENSIONS/DURATION

7
ARTIST
TITLE YEAR
MEDIUM DIMENSIONS/DURATION

8
ARTIST
TITLE YEAR
MEDIUM DIMENSIONS/DURATION

9
ARTIST
TITLE YEAR
MEDIUM DIMENSIONS/DURATION

10
ARTIST
TITLE YEAR
MEDIUM DIMENSIONS/DURATION

Written Submission

Document Checklist

- ☐ Printed application
- ☐ Hard copy of writing submission
- ☐ CD with writing submission
- ☐ Brief statement (2-3 sentences) demonstrating how the work relates to the theme of the show
- ☐ Artist statement (no longer than 1 page)

NAME _____ SAIC ID# _____

TELPHONE ( ) _____

EMAIL _____

ADDRESS _____

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